

Module Title	Managing Products & Brands
Course Title	BSc (Hons) Marketing with Digital BA (Hons) Marketing with Advertising & Digital Communications BSc (Hons) Digital Marketing (Digital Marketer Degree Apprenticeship) BA (Hons) Business Management Program
School	<input type="checkbox"/> ASC <input type="checkbox"/> ACI <input type="checkbox"/> BEA <input checked="" type="checkbox"/> BUS <input type="checkbox"/> ENG <input type="checkbox"/> HSC <input type="checkbox"/> LSS
Division	Management, Marketing & People
Parent Course (if applicable)	
Level	6
Semester	1,2 & 3 (Summer)
Module Code (<i>showing level</i>)	MMP_6_MPB
JACS Code (completed by the QA)	
Credit Value	20 credit points
Student Study Hours	Contact hours: 60 Student managed learning hours: 140 Placement hours: 0
Pre-requisite Learning	None
Co-requisites	
Excluded combinations	
Module co-ordinator	TBC
Short Description (max. 100 words)	The Product and Brand Management module provides a strategic and tactical approach to learning and applying the key theories, frameworks and models related to product lifecycle analysis, product development, brand creation and brand management. Managing a healthy portfolio of products and brands is essential to corporate success and students will learn how to apply key theories, frameworks and data to a variety of contexts including online product and brand management, services management and B2B.
Aims	<p><i>The module aims to:</i></p> <ul style="list-style-type: none"> • enable students to analyse and audit product and brand portfolios • provide students with the tools and techniques necessary for the application of key theory related to product and brand development and management • enable students to make strategic decisions relating to new product development, brand creation and portfolio management
Learning Outcomes	<p><i>On completion of this module students should be able to:</i></p> <ul style="list-style-type: none"> • articulate and define a variety of conflicting theoretical product and brand frameworks as well as apply appropriate frameworks in a real marketing context • diagnose product and brand portfolio health using a variety of tools, techniques and data

	<ul style="list-style-type: none"> research, synthesise and apply relevant market data to critically analyse the market environment develop and justify new products and brands within an existing portfolio including online only products and services.
Employability	<p>An understanding of the product lifecycle, product portfolio management and new product development is an essential skill to any marketer particularly in relation to online products and services. Brand management is a standalone role within many organisations and completion of this module will prepare students for a client-side career within large FMCG companies, services organisations and the public sector as well as many agency side roles.</p> <p>Both product and brand management are essential skills necessary for students seeking employment in a marketing role in smaller or more generalist organisations.</p>
Teaching and learning pattern	<p>Contact hours includes the following: (please click on the checkboxes as appropriate)</p> <p>√ Lectures <input checked="" type="checkbox"/> Group Work: <input checked="" type="checkbox"/> Seminars <input type="checkbox"/> Tutorial: <input type="checkbox"/> Laboratory <input type="checkbox"/> Workshops <input type="checkbox"/> Practical <input checked="" type="checkbox"/> VLE Activities</p>
Indicative content	<p>Product management frameworks The product lifecycle New product development Developing and managing online products Product portfolio management Brand management frameworks Introducing a sub brand Consumer based brand equity Financial brand valuation Designing and developing an online brand Brand portfolio management Brand architecture Measuring and monitoring brands</p>
Assessment method (Please give details – of components, weightings, sequence of components, final component)	<p>Formative assessment:</p> <p>Group assessment based on SC1 Individual debate based on SC2</p> <p>Summative assessment: 100% coursework:</p> <p>SC1: Individual product & Brand Creation Report (50%) SC2: Academic Essay (50%)</p>
Mode of resit assessment (if applicable)	<p>Summative assessment: 100% coursework:</p> <p>SC1: Product and Brand Creation Report (50%) SC2: Academic Essay (50%)</p>

Indicative Sources <i>(Reading lists)</i>	<p>Core materials:</p> <ol style="list-style-type: none"> 1. Baker, M and Hart, S (2015) <i>Product Strategy & Management</i>, 2nd Ed. Pearson 2. Keller, K (2020), <i>Strategic Brand Management</i>, 5th Ed. Pearson <p>Optional reading:</p> <ol style="list-style-type: none"> 1. Rosenbaum-Elliott, R and Percy L (2018) <i>Strategic Brand Management</i>, Oxford Press 2. Cagan, M (2018), <i>How to Create Tech Products Customers Love</i>, Wiley 3. Wheeler, H (2017), <i>Designing Brand Identity</i>, 4th Ed, Wiley
Other Learning Resources	<p>Mintel Euromonitor FT.com Journal of Product & Brand Management WARC Lynda.com Campaign Marketing Week PR Week</p>